Abdel-Fattah, Randa
Ten things I hate about me
For the last three years Jamie has hidden her Lebanese background from everyone at high school but can she keep the deception up for much longer?

Anderson, Rachel
Warlands
No one really knew the true story of Uncle Ho's early life before he came to Amy's family. All they knew was that he was a Vietnamese orphan, born among the bombings and terrors of war. But the warland nightmares in Uncle Ho's head won't go away.

Armstrong, William
Sounder
Set in South USA in the era of sharecropping and segregation, this tale describes the courage of a father who steals a ham in order to feed his undernourished family; the determination of the eldest son, who searches for his father and the devotion of a dog named Sounder.

Baillie, Alan
The China coin
Tiananmen Square is the climax of the story of teenage Leah and her mother Joan, on a quest to find the other half of an ancient Chinese coin. The two of them take up the mission that is to take them across much of China looking for possible ancestors and the answer to an indecipherable riddle.

Baillie, Alan
Little brother
Set in war-torn Kampuchea, this is the powerful story of Vithy's search for his brother, lost in their flight from the Khmer Rouge.

Blackman, Malorie
Noughts and crosses
Callum is a Nought - a second-class citizen in a world run by the ruling Crosses...Sephy is a Cross, daughter of one of the most powerful men in the country...In their world, Noughts and Crosses simply don't mix. And as hostility turns to violence, can Callum and Sephy possibly find a way to be together? They are determined to try. And then the bomb explodes...

Bosse, Malcolm J.
Ganesh
Born of American parents, Jeffrey has lived in India all his life. But where does he belong? Everyone in the Indian village called him Ganesh. He liked the nickname and he liked the village. But there is more to belonging than just liking, as he discovers when his father dies and he has to start a new life in America.

Bowles, Colin
Surfing Mr Petrovic
What do you do when you're eleven years old, your dad's going out with a fashion model, you mum's hooked up with Barry, who looks just like a maths teacher and maths is your worst subject? Then there's that little genius from hell, and the friends you don't even like that much...

Carr, Roger
Clinker
Vaughan
Rust came from America to visit his great-grand parents and to find out what life was like in Australia. He was not to know about the malignant force that drew ships to their destruction. Would the reef claim "The Clinker?"

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<thead>
<tr>
<th>Author</th>
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<tbody>
<tr>
<td>Caswell, Brian</td>
<td>Maddie</td>
<td>F CAS:B</td>
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<tr>
<td>Mai Linh and her brother, Minh, are given new names when they arrive in Australia from Vietnam and go to Boundary Park School. When Minh falls into real trouble, it's up to Mai Linh (Maddie) to help him solve his present problems and overcome past fears.</td>
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<tr>
<td>Caswell, Brian</td>
<td>Merryl of the stones</td>
<td>F CAS:B</td>
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<tr>
<td>Megan has been recently orphaned and is haunted by dreams and vague memories of a previous life. She returns to her family's native Wales, where she meets Em, a brilliant and rebellious boy with nightmares of his own. Together they discover Merryll's true heritage and her special gift.</td>
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<tr>
<td>Caswell, Brian</td>
<td>Only the heart</td>
<td>F CAS:B</td>
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<tr>
<td>An epic saga of a family's struggle for freedom, survival and acceptance following the Vietnam war. We follow them from a life of uncertainty, through the desperate and tragic escape, the squalor of the Malaysian refugee camp and the frantic fight for placement in their new country.</td>
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<tr>
<th>Author</th>
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<tr>
<td>Clark, Joan</td>
<td>Wild man of the woods</td>
<td>F CLA:J</td>
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<tr>
<td>Stephen's holiday in the Rockies with his country cousin Louie, is marred only by two bullies who are determined to make things unpleasant. But when Stephen meets Angus, a mysterious Indian mask carver, and tries on the masks, he suddenly gains courage to face the troublemakers.</td>
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<tr>
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<tbody>
<tr>
<td>Collins, Alan</td>
<td>The boys from Bondi</td>
<td>F COL:A</td>
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<tr>
<td>The world of young Jacob and Solly Kaiser falls apart when they are orphaned and pitched into a Sydney children's home. It is the 1930's era of depression and the rise of Fascism in Europe. The home is filled with other Jewish children who fled Hitler's Europe and are separated from their families.</td>
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<tr>
<td>Courtenay, Bryce</td>
<td>The power of one</td>
<td>F COU:B</td>
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<tr>
<td>Set in South Africa in the 1940s, a young boy struggles to realise his individuality in a society divided by racial hatred and conflict. It is a spellbinding story of cruelty, sadness, love and faith, filled with unforgettable characters and told with great compassion and humour.</td>
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<tr>
<td>Dark dreams : Australian refugee stories by young writers</td>
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<tr>
<td>This is an anthology of essays, interviews and short stories written by children and young adults aged 11-20 years. These young writers relate or imaginatively recreate the story of someone who came to Australia as a refugee.</td>
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<tr>
<td>De Fossard, Esta</td>
<td>The alien</td>
<td>F FOS:E</td>
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<tr>
<td>The story of the universal adolescent problem of identity and a teenage boy's struggle to adapt to the people and customs of a strange land. When Nick Eliopolus comes to Australia, he has to come to terms with his new country and himself.</td>
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<tr>
<td>Dickinson, Peter</td>
<td>AK</td>
<td>F DIC:P</td>
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Paul Kagomi is a child guerrilla, orphaned by war and schooled in bloodshed, who places his trust in his AK - his gun. With the promise of peace he comes out of the bush, only to find himself pursued, driven and hounded across hostile terrains.

Disher, Garry  
*The divine wind*  
In the pearling town of Broome, against the backdrop of World War II, a young man and a young woman fall in love. Hart is the son of a pearling master, Mitsy the daughter of a Japanese diver. Can their love survive as Japan enters the war and Mitsy encounters prejudice and hate?

Durrell, Gerald  
*My family and other animals*  
Carrying only what they consider 'the bare essentials of life', the Durrell family arrives in sun-soaked Corfu, and so begin the delightful tales of the extraordinary Durrell family and the even more extraordinary menagerie Gerry collects.

Evans, Alwyn  
*Walk in my shoes*  
After a terrifying escape from war-torn Afghanistan, Gulnessa and her family find themselves in Australia. They are exhausted and traumatised but so full of hope. At last somewhere safe to call home. But their struggle isn't over yet. They are confined a detention centre for asylum seekers and forced to prove their refugee status.

Farmer, Graeme  
*Brothers in arms*  
The story of a young Japanese boy's quest to lay his grandfather to rest. Yukio needs to search for his grandfather's bones in the bay of the small Australian town of Yanyan. This quest creates tensions with his father, though at the same time it unites two local boys who have been continuing with their own fathers' feud.

Flynn, Warren  
*Different voices*  
Kim hoped the trauma of separation from her family and the horrific boat journey to Australia were behind her. But still the memories returned to haunt her, even though life in Australia had become so ordinary, so boring. Then suddenly things seem to do a flip...

French, Jacki  
*Walking the boundaries*  
When Martin's great-grandfather told him he could have the farm if he walked the boundaries, Martin could hardly believe his ears. But when he is almost killed while walking the boundaries, he begins to realise that it may not be a joke.

French, Simon  
*Where in the world*  
Ari is an ordinary boy - with an extraordinary gift for music. But since moving with his mother from Germany to Australia he has had a lot to deal with: living in a new place, getting to know his stepfather, and leaving behind his beloved grandfather.

Fusillo, Archimede  
*Sparring with shadows*  
David Martinesi is a first-generation Italian Australian growing up in an inner-city suburb. He is fighting the shadows cast by his Italian upbringing, and this summer he is quietly waiting for change. Change comes when he is befriended by confident, street-wise Nathan. But tragedy comes, too ...
Fusillo, Archimede  The Dons  F FUS:A
Paul is trying to escape from an Italian heritage that just doesn't seem to have relevance for him any more and he's trying to escape from his Nonno. They come from two different worlds, he and his grandfather, and Paul is more interested in his own world - his friends, the girls, the fast cars, the go-carts - than Nonno's strange and embarrassing behaviour.

Garner, Helen  Moving out  F GAR:H
Gino Condello is caught between two cultures. By day he goes to high school and plays pinball machines. Then when he returns home he is expected to play host to a family of friends from Italy. Now his family is moving to another house, but Gino wants to stay with his friends. Which will he choose?

Geraghty, Paul  Pig  F GER:P
Mike is eleven when his family moves from the quiet farming community of Natal to the bustling city of Cape Town. He faces a hostile beginning at the local school.

Gleeson, Libby  Refuge  F GLE:L
Andrew's sister likes fighting for causes and she's getting Andrew involved. Now he has to keep secrets from his parents, from his friends, from the girl he really likes. Andrew's never broken the law before. But no-one seem to care about a stranger who's had to run for her life. Escaping a hostile regime. Seeking refuge.

Gleitzman, Morris  Boy overboard  F GLE:M
Jamal and Bibi have a dream. To lead Australia to soccer glory in the next World Cup. But first they must face landmines, pirates, storms and assassins. Can Jamal and his family survive their incredible journey and get to Australia?

Gwynne, Philip  Deadly, unna  F GWY:P
Dumby Red and Blacky don't have a lot in common. Dumby's the star of the footy team, Blacky's a gutless wonder. Dumby's got the knack with girls, Blacky never knows what to say. Dumby's got a killer smile, Blacky needs braces. Dumby's a Nunga. Blacky's white. But they're friends. And it could be deadly, unna?

Harris, Christine  Fortune cookies  F HAR:C
Sarah has nightmares, Huong is threatened, Miki longs to follow her dreams, Lacey is haunted by memories, Halil's father disappears, the daughter of Ta-wha risks darkness and wild animals for a taste of freedom. A mixture of funny and sad stories.

Hathorn, Libby  The Painter  F HAT:L
At a prestigious art school in the French city of Arles, a young student, Bernard falls out with his austere art master who disapproves of his style of painting.
Jaime Richards was brought up in Muslim Pakistan. Will she ever find her own place in Australia or will she forever live in a borderland - the space between two countries and two cultures? Or is the borderland a true place of her own?

Heffernan, John  More than gold  F HEF:J
Raiko is a runner and he’s come a long way since he arrived as a refugee from his war-torn homeland. The memory of his father spurs him on. This is the compelling story of the start of an Olympic journey, not just for one boy, but for a whole town.

Herbert, Xavier  Dream Road  F HER:X
Dream Road is a journey into Xavier Herbert’s country. It is the story of the flight by a group of Aborigines who have escaped from a compound where they were interned. This book is primarily a series of visions and they so inspired the artist that he created the paintings and drawings used throughout the text.

Hughart, Barry  Bridge of birds  F HUG:B
When the children of his village were struck with a mysterious illness, Number Ten Ox sought a wise man to save them. Together with Li Kao, a scholar with a slight flaw in his character, they set out on a journey to find the Great Root of Power, the only possible cure.

Lucashenko, Melissa  Killing Darcy  F LUC:M
Angry young Koori Darcy Mango is on parole, and looking for his mob in Northern New South Wales. Befriending the Menzies family wasn’t at all what he had in mind, but then neither was the old house hidden in the bush near Desperation Creek. And why does the camera from the house take pictures from the past?

Mah, Adeline Yeh  Falling leaves  920 MAH
In an affluent Chinese family the fifth child and youngest daughter, Adeline, suffered appalling emotional abuse. Set against the background of changing political times and the collision of East and West, this story describes how, despite the legacy of her painful childhood, the author survived to make a successful career.

Marchetta, Melina  Looking for Alibrandi  F MAR:M
Josephine Alibrandi is 17, and in her final year of school. Dealing with her mum and the ways of her Nonna are daunting enough as she prepares for her exams. But Josie is about to discover real life gets in the way of her carefully-made plans.

Marshall, James  Walkabout  F MAR:J
The story of two white American children stranded in the central Australian desert who must rely on a nomadic tribal Aboriginal boy for survival. Peter and Mary survive a plane crash with the help of this boy: this is the story of the terrors and trials of the desert, touching friendship, and the courage of the children.
**A.B. ‘Banjo Patterson Library**

**Multicultural Fiction/Growing Up in Australia**

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<th>Author</th>
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<tr>
<td>Masson, Sophie</td>
<td>The tiger</td>
<td>F MAS:S</td>
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<tr>
<td>Nick has always wanted to visit Yogyakarta - his father's childhood home has been just as much a part of his life as his own Australian upbringing. But the real Indonesia stirs many emotions and poses unanswered questions about what really happened all those years ago. Why has it taken so long for Nick's father to return?</td>
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<tr>
<td>Matthingley, Christina</td>
<td>No gun for Asmir</td>
<td>F MAT:C</td>
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<tr>
<td>War has come to Asmir's home in Sarajevo. Asmir has seen his friends wounded, in the park where they used to play. He hears bombs exploding, guns firing, his parents talking in worried voices. And then one day he is torn from his father, his home and everything he has known. He becomes a refugee....</td>
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<tr>
<td>McCuaig, Sandra</td>
<td>Spaghetti connections</td>
<td>F MCC:S</td>
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<tr>
<td>Sam and Lucio are sons of strict Italian migrants who want their children to get a good education and become important citizens of their new country. Honey and Sugar are two streetwise persecutors from the sleazy end of town who know a lot more than they ought to about the 'crop' that all four become involved with.</td>
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<tr>
<td>McDonald, Meme</td>
<td>Njunjul the sun</td>
<td>F MCD:M</td>
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<tr>
<td>“I’m heading out on m’own, down the highway to the big city. Going south, I lost my taste for knowing the old ways. I’m wanting what’s new.” But in the city you can feel like you don’t exist any more. Your mind can go crazy, crammed with everyone else’s thoughts, so you can’t hear your voice on the inside.</td>
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<tr>
<td>Medcraft, Rosalie &amp; Gee, Valda</td>
<td>The sausage tree</td>
<td>F MED:R</td>
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<tr>
<td>A well written account of a battling family of Tasmanian Aborigines during the Depression. The title celebrates the favourite game of the authors when they were children.</td>
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<tr>
<td>Meehan, Kierin</td>
<td>Night singing</td>
<td>F MEE:K</td>
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<tr>
<td>When Josh breaks his leg, he is rescued by his kind but mysterious neighbour, Mrs. Murakami. Then Isabelle comes rollerblading into his life, bringing with her a circus-full of excitement, the key to Mrs. Murakami's tragic past and a whole new world of friends with secrets and mysteries of their own.</td>
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<tr>
<td>Moloney, James</td>
<td>Dougy</td>
<td>F MOL:J</td>
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<tr>
<td>&quot;Aborigines get special treatment,&quot; some of the angry white people say when Dougy's sister Gracey is picked for the state athletics championships. The championships change everything for Gracey and trigger dramatic events in the town too: black and white relations reach explosion point.</td>
<td></td>
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<tr>
<td>Moloney, James</td>
<td>Gracey</td>
<td>F MOL:J</td>
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Gracey's come home for holidays. But everything has changed and is almost frightening. Her younger brother Dougy is a dropout who does odd jobs around the town. Part history, part mystery, this is a challenging story about the past and the present, murder and compassion and black and white identity.

Morrison, Rob  The secret sandwich  F MOR:R
When a former bank manager returns to his home town as a Buddhist monk, his presence stirs the community into various levels of scepticism and outrage. 14-year-old Brian, the narrator, becomes the Bunte's (meaning teacher) best friend and disciple of sorts, while remaining a slightly confused Catholic.

Murray, Kirsty  The secret life of Maeve Lee Kwong  F MUR:K
Maeve's world is torn apart when her mother dies in a car crash. Sent to live with her strict Chinese grandparents, Maeve finds herself caught between two cultures, two worlds. Secretly she pins her hopes on finding her Irish father, who doesn't even know she exists.

Naidoo, Beverley  The other side of truth  F NAI:B
A tragedy - and a terrible loss for Sade and her younger brother, Femi, children of an outspoken Nigerian journalist. Now terror is all around them and they must flee their country. Plans for their journey have to be hastily arranged. But once Sade and Femi reach England, they will be safe - won't they?

O'Neill, Judith  So far from Skye  F O'NE:J
Forced by poverty and famine to leave their beloved Isle of Skye, Morag and Allan are amongst hundreds of Gaelic-speaking crofters journeying to Australia in the early 1850's.

Orwin, Joanne  Owl  F ORW:J
Owl and Tama could hardly be more different. Owl has a lot to cope with. He's trying to get used to life without his Dad while helping his family run their struggling farm. All he wants is to escape by getting into archaeology and improve his climbing. And along comes Tama, a disgruntled city kid.

Porter, James  Piya  F POR:J
Set on the island of Biagurra which lies off the north Queensland coast, this novel describes the experiences of a young Aboriginal girl struggling to survive in the wake of a cyclone and tidal wave.

Roy, T.A.  Vengeance of the dolphin  F ROY:T
Jimmy, the son of the station owner, discovers a hidden Aboriginal message among his grandfather's papers. When he shows it to his mother, he unwittingly cuts across Aboriginal taboos and almost causes her death. With his friend, Tajuria, he sets out to solve an old mystery that involves death to pay back an old crime.

Scott, Bill  Boori  F SCO:B
Boori, the young Aboriginal warrior must repay his debt to Perentie, the Old Man of the Hill of Opals. He must seek and fight the savage warrior Dingo, win his friendship and outwit the thieving Pukwudgies. On the way he overcomes many perils, from water women and from Ganba the Rainbow Snake, greatest being of all.

Starke, Ruth  Nips XI  F STA:R
If white boys can't jump, can Asian kids play cricket? Lan's fed up with being called a nip. He wants to be a true-blue Aussie. What better way than by playing the greatest Anglo game of all? Lan gathers a team together and defiantly gives it a name: Nips XI.

Thiele, Colin  Coorong captive  F THI:C
An adventure story about a holiday that went wrong. Fitzie is left on his own and befriends an Aborigine who teaches him about their ways. Together they outwit a ring of bird smugglers.

Tolbert, Steve  Escape to Kalimantan  F TOL:S
When you lose someone you love, how do you lose the pain? For Jack and his dad, the answer is escape to the wilds of Kalimantan. But this is no holiday. A dark ghost house, a leper colony and someone is killing the orangutans. Jack finds out it's not just his own survival he has to worry about.

Vondra, Josef  No-name bird  F VON:J
East Timor. 1975. Jose was 14 when the Indonesians came. This is the story of his unusual relationship with Uncle Adolfo and the fighting bird they train. As the politics of their country erupt and the people, including Jose’s family, have their daily lives changed forever, Jose is caught up in adventure and danger.

Weare, Romayne  Malanbarra  F WEA:R
Malanbarra is based on true incidents in north Queensland’s history; it is an excellent account of interactions that occurred between indigenous people, white settlers and the police.

Wheatley, Nadia  My place  PB F WHE:N
This highly original book traces Australian history from 1988 back to 1788. Each double page spread steps back ten years, always at the same site, and reveals life at that time through the perspective of a child living there. A superlative example of historical accuracy presented in an exciting innovative way.

Winton, Tim  Lockie Leonard, human torpedo  F WIN:T
Lockie Leonard has to face not only the trauma of moving to a new town but facing a new school. Surfing is his one love until he meets Vicki Streeton. Then he finds what it is like to be 12 3/4 and in love.

Wright, Judith  The river and the road  F WRI:J
A trespasser was keeping watch on Iscanus House. It is Max who first stumbles on the fact that a secret lurks in the small township along the Great North Road from Sydney, where his father keeps the mill. The year is 1859: these are the days of coaches and gold prospecting.
Xi, Xi: Hung, Eva  My city: a Hong Kong story  F XI
Life in this vibrant city seen through the eyes of its young protagonists. It was a time of tremendous growth for the territory and was also a time in which political and social problems which plague Hong Kong to this day came to the fore - the influx of Chinese and Vietnamese refugees, and the shadow of China.

Zephaniah, Benjamin  Refugee boy  F ZEP:B
Life is not safe for Alem. His father is Ethiopian and his mother Eritrean - and with both countries at war, he is welcome in neither place. So his father does an astonishing thing, which at first appears callous, but is in fact the ultimate gift of love from a parent to their child.

Pryor, Boori  Maybe tomorrow  791.092 PRY:M
Boori Pryor's career path has taken him from the Aboriginal fringe camps of his birth to the runway, the catwalk, the basketball court, the DJ console and now to performance and storytelling around the country.